

**KICK**

TRIG DECAy PITCH BEND TIME WAVE NOISE ATTACK PAN VOLUME OUT

Detailed description: This control panel for a kick drum features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'BEND' knob has a small circle at the 12 o'clock position. The 'NOISE' knob has a small circle at the 6 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.

**DRUM 1**

TRIG DECAy PITCH BEND ATTACK FM INT FM FREQ WAVE PAN VOLUME OUT

Detailed description: This control panel for Drum 1 features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'BEND' knob has a small circle at the 12 o'clock position. The 'ATTACK' knob has a small circle at the 6 o'clock position. The 'FM INT' knob has a small circle at the 9 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.

**DRUM 2**

TRIG DECAy PITCH BEND ATTACK FM INT FM FREQ WAVE PAN VOLUME OUT

Detailed description: This control panel for Drum 2 features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'BEND' knob has a small circle at the 12 o'clock position. The 'ATTACK' knob has a small circle at the 6 o'clock position. The 'FM INT' knob has a small circle at the 9 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.

**MULTI**

TRIG DECAy PITCH BEND ATTACK PITCH 2 PITCH 3 HIGHPASS PAN VOLUME OUT

Detailed description: This control panel for the Multi drum features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'BEND' knob has a small circle at the 12 o'clock position. The 'ATTACK' knob has a small circle at the 6 o'clock position. The 'PITCH 2' knob has a small circle at the 9 o'clock position. The 'PITCH 3' knob has a small circle at the 3 o'clock position. The 'HIGHPASS' knob has a small circle at the 12 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.

**SNARE**

TRIG DECAy R REVERB DECAy N NOISE ATTACK RESO FILTER PAN VOLUME OUT

Detailed description: This control panel for a snare drum features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'DECAy R' knob has a small circle at the 9 o'clock position. The 'DECAy N' knob has a small circle at the 3 o'clock position. The 'NOISE' knob has a small circle at the 6 o'clock position. The 'ATTACK' knob has a small circle at the 9 o'clock position. The 'RESO' knob has a small circle at the 3 o'clock position. The 'FILTER' knob has a small circle at the 12 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.

**HI HAT 1**

TRIG DECAy FILTER BEND ATTACK RESO MIX PITCH PAN VOLUME OUT

Detailed description: This control panel for Hi Hat 1 features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'BEND' knob has a small circle at the 12 o'clock position. The 'ATTACK' knob has a small circle at the 6 o'clock position. The 'RESO' knob has a small circle at the 9 o'clock position. The 'MIX' knob has a small circle at the 3 o'clock position. The 'PITCH' knob has a small circle at the 12 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.

**HI HAT 2**

TRIG DECAy FILTER BEND ATTACK RESO MIX PITCH PAN VOLUME OUT

Detailed description: This control panel for Hi Hat 2 features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'BEND' knob has a small circle at the 12 o'clock position. The 'ATTACK' knob has a small circle at the 6 o'clock position. The 'RESO' knob has a small circle at the 9 o'clock position. The 'MIX' knob has a small circle at the 3 o'clock position. The 'PITCH' knob has a small circle at the 12 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.

**CLAP**

TRIG DECAy R REVERB CLAP NOISE RESO FILTER HIGHPASS PAN VOLUME OUT

Detailed description: This control panel for a clap drum features 11 circular knobs. The first knob is a trigger knob with a small sphere above it. The remaining 10 knobs are standard rotary controls. The 'DECAy R' knob has a small circle at the 9 o'clock position. The 'CLAP' knob has a small circle at the 6 o'clock position. The 'NOISE' knob has a small circle at the 3 o'clock position. The 'RESO' knob has a small circle at the 9 o'clock position. The 'FILTER' knob has a small circle at the 6 o'clock position. The 'HIGHPASS' knob has a small circle at the 12 o'clock position. The 'VOLUME' knob is a larger, hexagonal knob on the far right.